The Muslim Journeys Bookshelf is a collection of books, DVDs, & programs selected to help public audiences in the United States become more familiar with the people, places, history, faith, and cultures of Muslims around the world and within the U.S. The Bookshelf is intended to address both the need and the desire of the American public for trustworthy and accessible resources about Muslim beliefs and practices and the cultural heritage associated with Islamic civilizations.

**American Stories**

Muslims have been a part of the formative history of America since colonial times. American Muslims’ stories draw attention to ways in which people of varying religious, cultural, ethnic, and racial backgrounds interact to shape both their communities’ identities and our collective past.

* A Quiet Revolution by Leila Ahmed
* Acts of Faith by Eboo Patel
* The Butterfly Mosque by G. Willow Wilson
* Prince Among Slaves by Terry Alford
* The Columbia Sourcebook of Muslims in the United States ed. by Edward E. Curtis IV

**Connected Histories**

Readings for this theme introduce a way of understanding the past in which Islam and the West are seen as products of a shared, cosmopolitan, and inextricably intertwined past. These books help envision the world of our ancestors, which was every bit as complex and dynamically interconnected as the world we live in today.

* In an Antique Land by Amitav Ghosh
* Leo Africanus by Amin Maalouf
* The Ornament of the World by María Rosa Menocal
* The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance by Jim Al-Khalili
* When Asia Was the World: Travelling Merchants, Scholars, Warriors, & Monks Who Created the “Riches of the East” by Stewart Gordon

**Literary Reflections**

The readings for this theme can be seen as literary reflections on Muslim piety and communal concepts such as ethics, governance, knowledge, and identity. Each one reveals the transformation of faith and identity, as Muslims living at different times and in different places have interpreted Islamic traditions to meet their distinctive cultural realities and spiritual needs.

* The Conference of the Birds by Farid al-Din Attar
* The Arabian Nights ed. by Muhsin Mahdi
* Dreams of Trespass by Fatima Mernissi
* Snow by Orhan Pamuk
* Minaret by Leila Aboulela
Pathways of Faith
Readings for this theme explore the basic requirements of learning and obeying the Qur’anic revelation, following the Prophet’s teachings, and engaging in specific formal practices. Also introduced are the pathways leading from Judaism and Christianity to Islam, the youngest of the three Abrahamic religions.

The Story of the Qur’an: Its History and Place in Muslim Life by Ingrid Mattson
Rumi: Poet and Mystic ed. by Reynold A. Nicholson
The Art of Hajj by Venetia Porter
The Children of Abraham: Judaism, Christianity, Islam by F.E. Peters

Points of View
The drama of conflict, chaos, and war come to Western readers in daily newspaper stories, but the news gives us scant details about how people live their lives in Islamabad, Fez, Cairo, or Tehran. Through the titles in “Points of View,” readers will experience Islamic culture through memoirs and novels representing a diverse geography and some of the best works in contemporary storytelling.

Persepolis: The Story of a Childhood by Marjane Satrapi
Dreams of Trespass by Fatima Mernissi
House of Stone by Anthony Shadid
Broken Verses by Kamila Shamsie
In the Country of Men by Hisham Matar

Films
Prince Among Slaves
Islamic Art: Mirror of the Invisible World
Koran by Heart
Islamic Art Spots

Oxford Islamic Studies Online
This resource is only available at the following Libraries: Beale Memorial, Southwest Branch, Northeast Branch, Delano Branch, Wilson Branch, & Ridgecrest Branch.
Encompassing over 5,000 A–Z reference entries, chapters from scholarly and introductory works, Qur’anic materials, primary sources, images, maps, and timelines, Oxford Islamic Studies Online offers a multi-layered reference experience designed to provide a first stop for anyone needing information and context on Islam.

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